

CLAR. II

Concerto in D

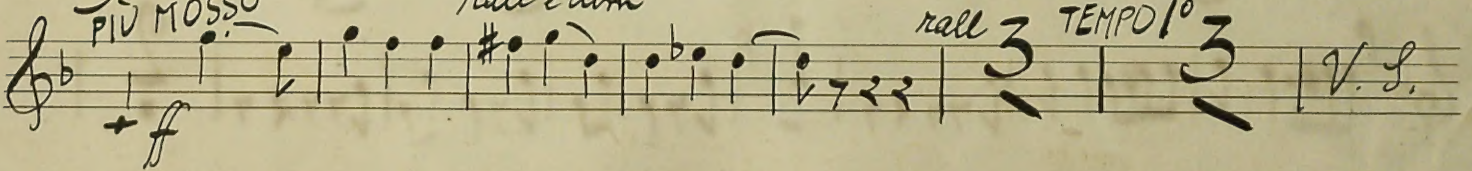
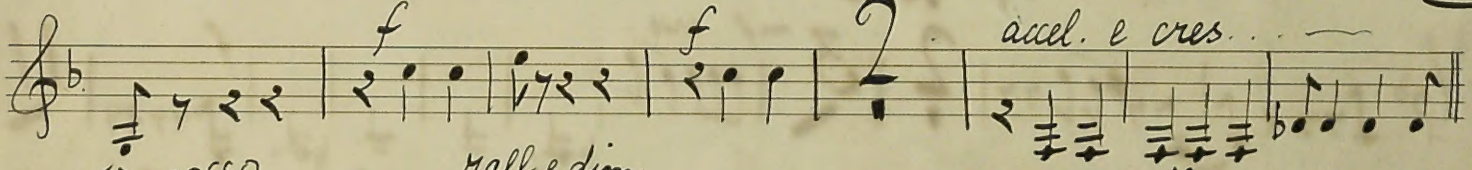
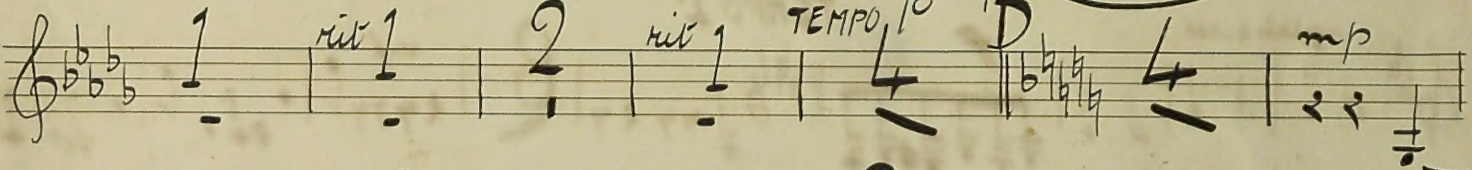
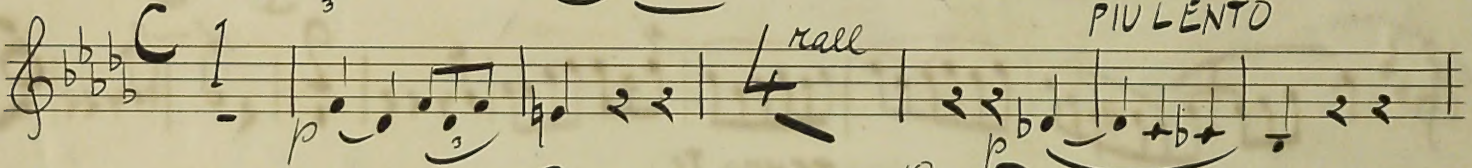
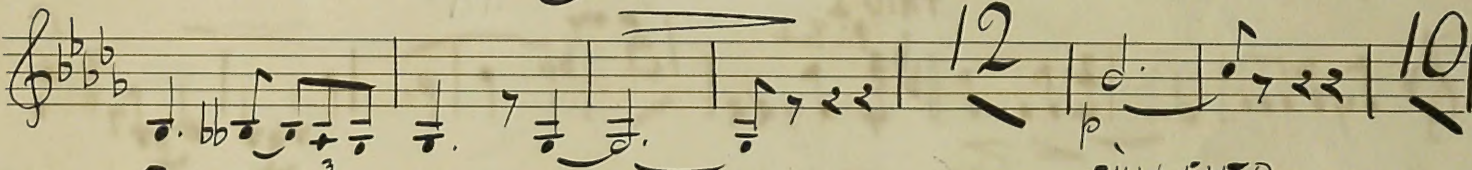
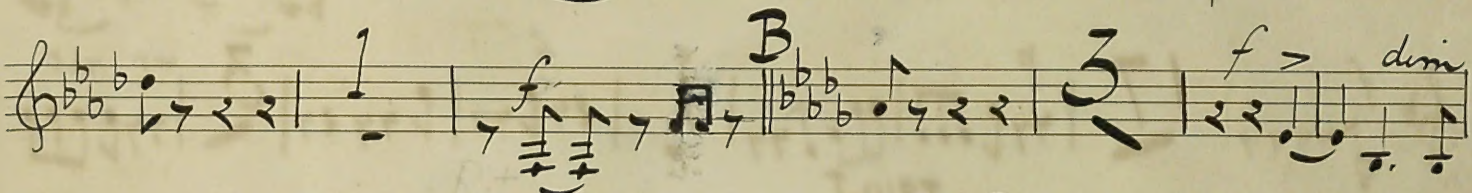
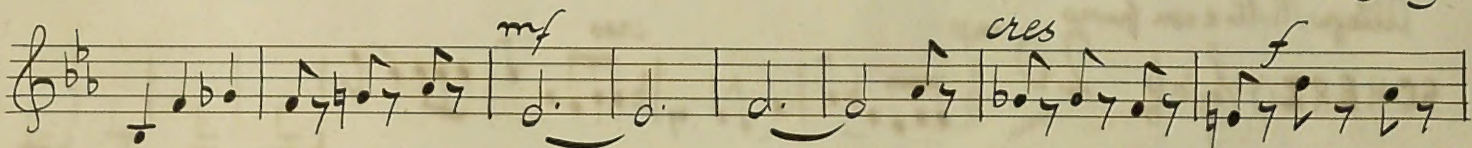
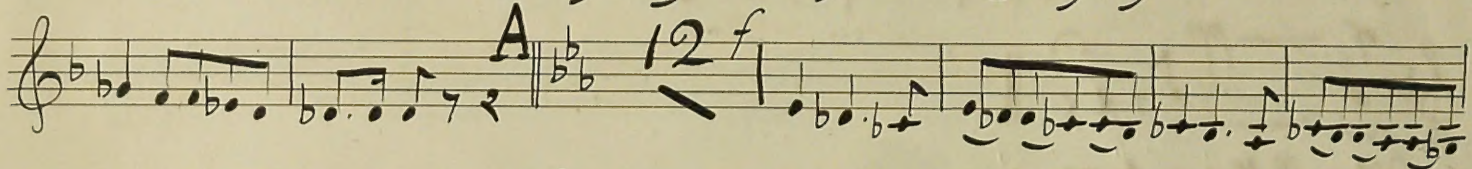
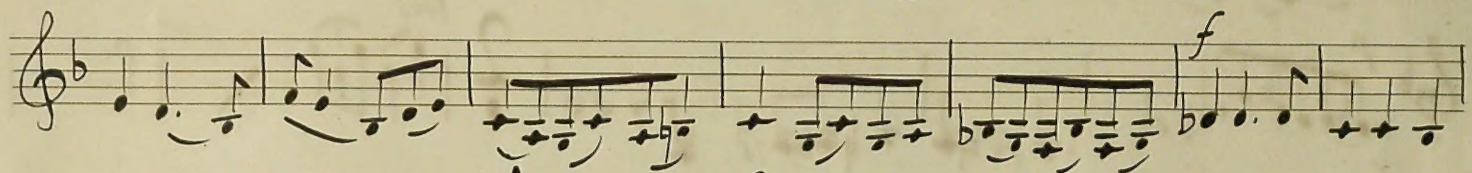
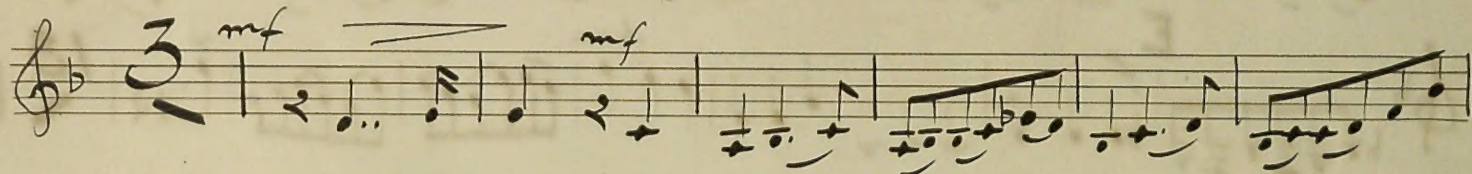
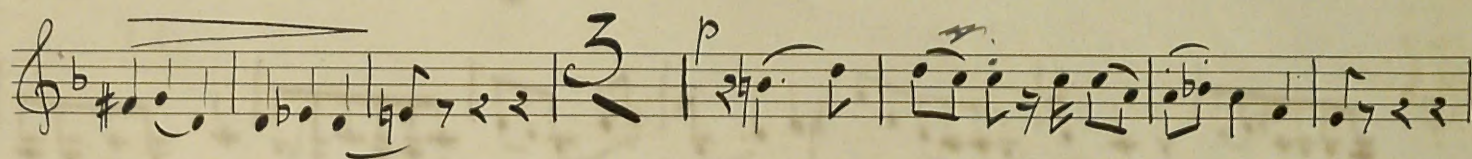
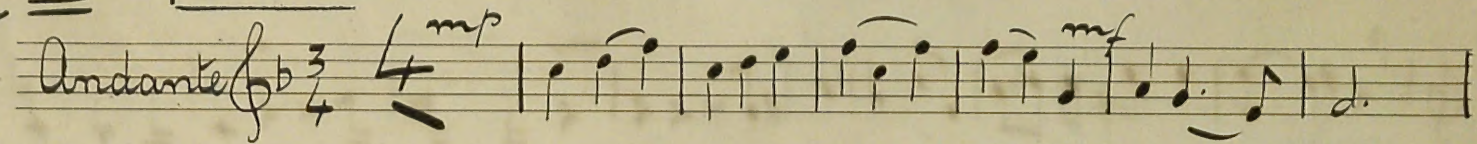
Corrected

William Y. Thurlstone

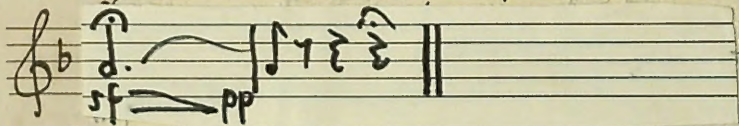
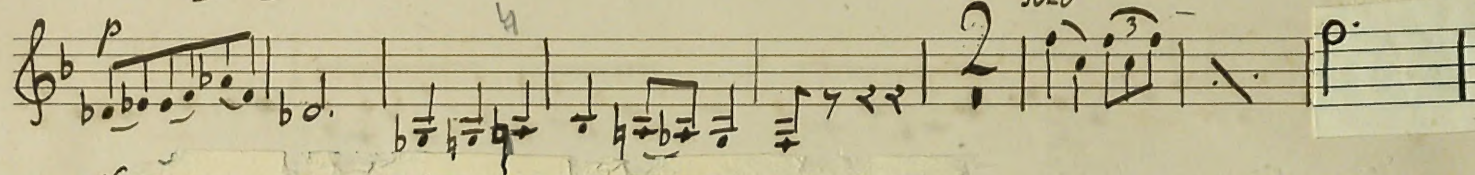
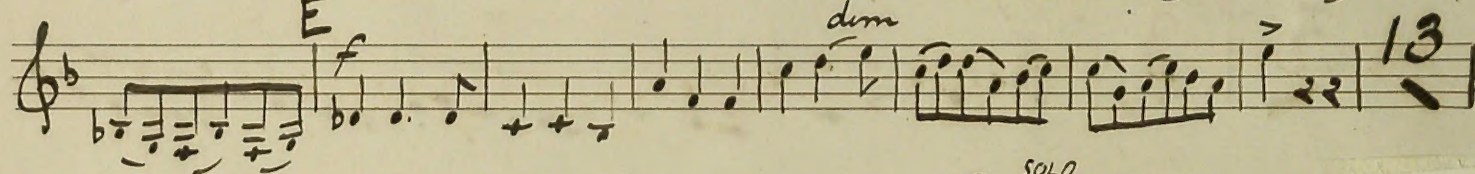
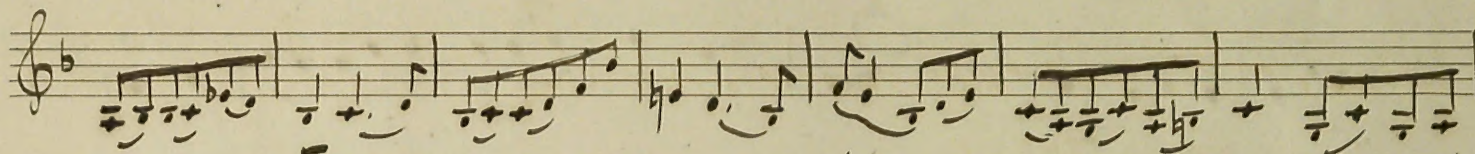
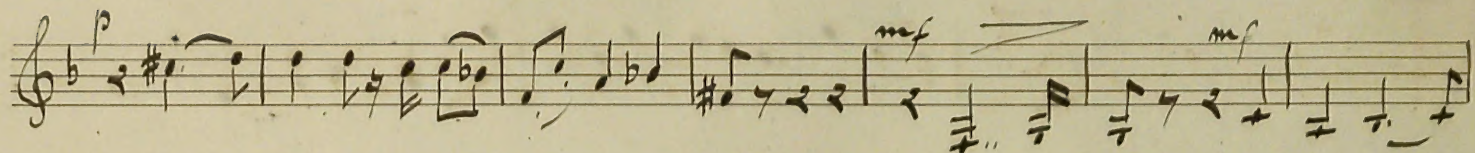
L.P.O.

K. Thurlstone 22, Bickwood Rd Croydon

6 IN A

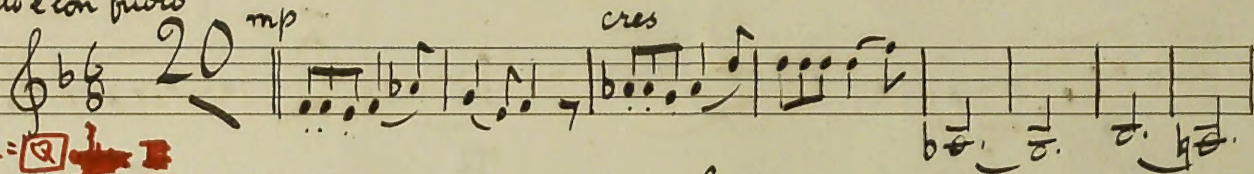


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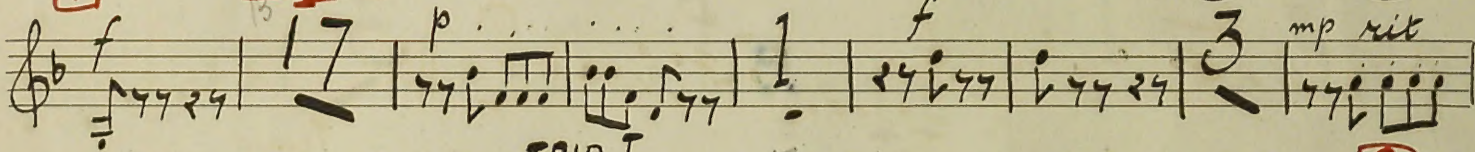
Allegro Molto e con fuoco

SCHERZO



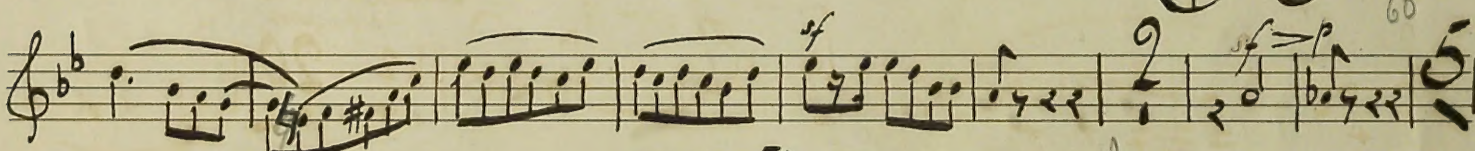
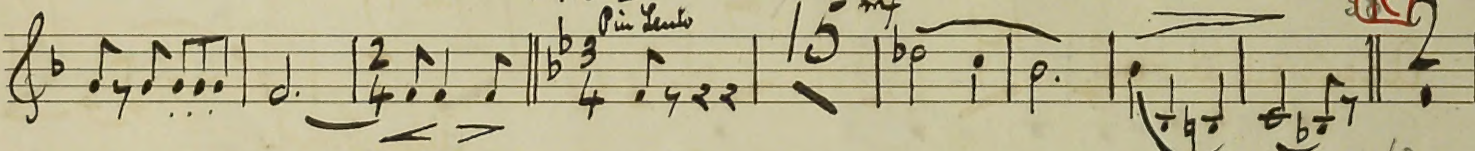
[P]

12 = [Q]



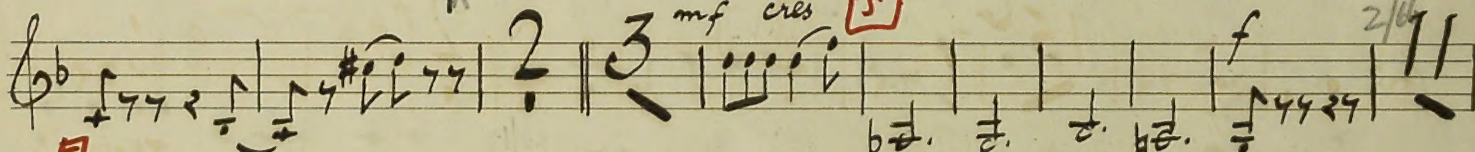
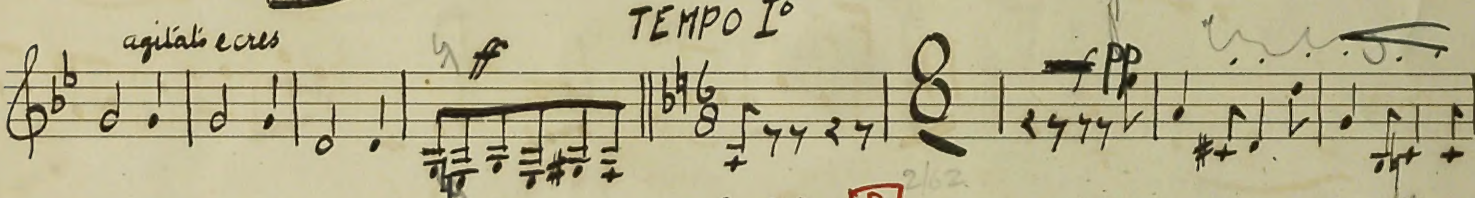
TRIO I

Piu Lento

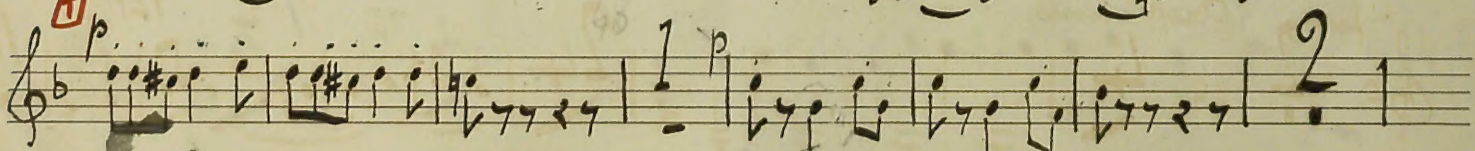


agitato e cres

TEMPO I°



[P]



Handwritten musical score for a piece, likely a symphony or concerto, featuring various tempo and dynamic markings.

Tempo and Dynamic Markings:

- rall* (rallentando)
- Piu Lento*
- Tempo*
- piu rall*
- TEMPO 1°**
- pp* (pianissimo)
- mp* (mezzo piano)
- cres* (crescendo)
- accel. e cres* (accelerando e crescendo)
- Beat*
- rit* (ritardando)
- Tempo*
- Allegro Comodo e grazioso*
- sf* (sforzando)
- f* (forte)
- pp* (pianissimo)
- piu rall*
- Piu Lento*
- TEMPO 1°**

Section Markers:

- TRIO II**
- Adagio ad lib**
- 20**
- 24**
- 10**

Other Notations:

- Handwritten numbers: 70, 72, 16, 17, 19, 17, 11, 15, 24, 10.
- Handwritten letters: *V.S.* (Vergil's).
- Handwritten symbols: *W*, *U*, *V*.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *rall*, *Tempo*, *mp*, *cres*, *cres*

Staff 2: *1*, *14*

Staff 3: *3*, *pp*, *f*

Staff 4: *7*, *pp*, *f*

Staff 5: *11*, *p*, *pp*, *cres*, *mf*, *cres*

Staff 6: *f*, *cres*, *mf*, *19*, *p*

Staff 7: *3*, *mp*, *132*, *5*, *?*, *?*

Staff 8: *7*, *pro opus*, *pro opus Lento*, *Cantabile*, *TEMPO 10*

Staff 9: *31*, *mf*, *(solo)*, *9*, *pro opus*, *rall*, *22*, *mf*, *pro opus*, *3*, *p*, *cres*

Staff 10: *sf*, *sf*

Staff 11: *sf*, *mf*, *f*, *148*, *2*, *1*, *mf*, *f*, *1*

Staff 12: *mf*, *f*, *2*, *1*